

ARTS WESTMOUNT INSTRUMENTAL MUSIC AUDITION REQUIREMENTS

All students will participate in a 30-minute workshop that includes:

- ➔ theory quiz
- ➔ sight reading a piece of music
- ➔ interview
- ➔ perform the following:

SCALES # 1 - 6 STACCATO ETUDE SLUR ETUDE

REQUIREMENTS

- ➔ Please bring your own instrument, mouthpiece, reeds, neckstrap, sticks, etc.
- ➔ Please play all of the scales at a steady, comfortable tempo
- ➔ Don't forget to add shape, crescendo on the way up and decrescendo on the way down



BARI SAX

ARTS WESTMOUNT AUDITION
STACCATO ETUDE

Musical score for Staccato Etude, consisting of six staves of music in 4/4 time with a key signature of one sharp (F#). The piece is characterized by staccato articulation and dynamic markings: *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) at measure 8, and *f* (forte) at measure 12. The notation includes eighth and sixteenth notes, often beamed together, with stems pointing downwards. Measure numbers 4, 8, 12, 16, and 19 are indicated at the start of their respective staves.

SLUR ETUDE

Musical score for Slur Etude, consisting of five staves of music in 2/4 time with a key signature of one sharp (F#). The piece features slurs over phrases and dynamic markings: *mf* (mezzo-forte) at the beginning, *f* (forte) at the start of the third staff, and *mf* (mezzo-forte) at the end of the fourth staff. The notation includes quarter and eighth notes, often beamed together, with stems pointing downwards. The piece concludes with a *rit.* (ritardando) marking.

Arts Westmount Audition: Scales

Bari Sax



Please play this scale twice; once slurred and once tongued.



Please play all of the above scales at a steady, comfortable tempo. Don't forget to add shape, crescendo on the way up and decrescendo on the way down.